

Race, Culture and TikTok Hip-Hop

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ER&M 350: Afro-Asian Formations of Race

Yale University

An asynchronous, self-guided lesson geared for high school students and above.

Learning objective:

Students will understand the concept of *polyculturalism* and be able to apply it to modern-day forms of cultural expression.

Learning activities:

Students will engage with a Google Slides presentation individually. They will read an article and view other materials about the theoretical framework of polyculturalism, and they will practice applying this lens throughout the rest of the lesson. Through a variety of media such as videos and article excerpts, students will learn about the history of hip hop and black vernacular dance, and how current-day viral TikTok dances like the Renegade fit in. They will read about different scholars' and artists' applications of polyculturalism to hip hop throughout its history and now. Then, through writing, students will apply the concept to the TikTok dance phenomenon, and finally, to their own lives as culture creators and consumers.

Materials needed:

Laptop (Internet access, access to Google Slides), notebook paper and pencil

Link to Google Slides presentation:

<https://bit.ly/2WdPQ3c>